Equally ever After?: Selecting and Promoting Multicultural Children’s Picture Books

A RESOURCE GUIDE

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Specialized Bibliographies & Selection Guides


and Young Adults. New York: Routledge.


**Articles & Books about Multicultural Children’s Literature**

**I. ARTICLES**

**Articles on the portrayal (or absence) of minorities in picture books:**


**Articles on language acquisition and language issues explored in picture books**


**Articles on “global education,” “civic engagement,” “teaching democracy,” and “teaching tolerance” in picture books**


**Articles on the impact of racial conflict on publishing trends & book awards**


**Articles on “Reader Response” studies concerning children’s picture books**


**Articles on problems concerning the selection of multicultural picture books**


**Articles on multiculturalism and issues concerning fairy tales and “Cinderella” stories**


**Articles on the “uniqueness” of children’s picture books**


**Articles on the development of multicultural education & using multicultural children’s picture books as part of pedagogy.**


**Articles on multicultural read-alouds**


**Articles on building a special collection of children’s books in academic libraries**


**BOOKS**


**Publishers of Multicultural Children’s Books**

**Small Presses of Color** [Excellent list of publishers]

http://www.education.wisc.edu/ccbc/books/pclist.asp#af-am

**Children’s Book Press**

http://www.childrensbookpress.org/

**Oyate** (Publisher of Native American Books)

http://www.oyate.org/

**Pinata Books** (Publisher of Latino/ Latinas Books)


**Cinco Puntos Press**

http://www.cincopuntos.com/

**Lee & Low Press** (Co-founded by Chinese Americans, Tom Low & Phillip Lee, publishes children’s books which celebrate diversity):

http://www.leeandlow.com/

**Barefoot Books**

http://www.barefootbooks.com/story/

**Just Us Books**: “...the company’s most lasting legacy is perhaps its role in helping establish a viable market for Black-interest children’s books. As the company celebrates its twentieth anniversary, Just Us Books remains one of the nation’s few Black-owned book publishers and the only one exclusively dedicated to producing Black children’s books.”

http://www.justusbooks.com/modules/content/index.php?id=2

**Multicultural Book Reviews & Criticism**

*MultiCultural Review* (official publication of EMIERT, the Ethnic and MultiCultural Information Exchange Round Table of the AmericanLibrary Association):

http://www.mcreview.com/index.html
Bookbird: a Journal of International Children's Literature (Publication of the International Board on Books for Young People)

Multicultural Children's Book Awards

The Coretta Scott King Award (1970): African American
http://www.ala.org/ala/mgrps/rts/emiert/cskbookawards/index.cfm

http://www.ala.org/ala/mgrps/rts/emiert/corettascottkingbookawards/winnersa/n ewtalentawards/newtalentaward.cfm

Carter G. Woodson Book Award (1974). Established by the National Council for the Social Studies for the “most distinguished social science books appropriate for young readers that depict ethnicity in the United States.” All minorities/ethnicities in the United States.
http://www.socialstudies.org/awards/woodson/winners

Tomás Rivera Mexican American Children's Literature Award (1995):
http://www.riverabookaward.info/

Hans Christian Andersen Award (1956) Selected by the International Board on Books for Young People as the “highest international recognition” for a “living author and illustrator whose complete works have made a lasting contribution to children's literature.”

Pura Belpre Award (1993): “Latino/Latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.”
http://www.ala.org/ala/mgrps/divs/aslc/awardsgrants/bookmedia/belpremedal/index.cfm

American Indian Youth Literature Award (sponsored by the American Indian Library Association –AILA):
http://www.aiianet.org/

Asian Pacific American Award for Literature (2001) (sponsored by the Asian Pacific American Library Association (APALA):
http://www.apalaweb.org/awards/awards.htm

The Sydney Taylor Award (1968) Positive Jewish content.
http://www.jewishlibraries.org/ajlweb/awards/stba/STBA_Winners.htm

Mora Award: for library celebrations and outstanding programming of El día de los niños/El día de los libros/Children's Day/Book Day (established by Pat Mora in association with REFORMA, the National Association to Promote Library Services to Latinos and the Spanish-speaking and the American Library Association (ALA):
http://www.patmora.com/dia/mora_award.htm
The Middle East Book Award (sponsored by the Middle East Outreach Council (MEOC)). (1999).  
http://socialscience.tic.edu/mkho/MEOC/middle_east_book_award.htm

The Schneider Family Book Award (2004)  
“The Schneider Family Book Awards honor an author or illustrator for a book that embodies an artistic expression of the disability experience for child and adolescent audiences.”  
http://www.ala.org/ala/awardsgrants/awardsrecords/schneideraward/schneiderfamily.cfm

The Dolly Gray Award for Children’s Literature in Developmental Disabilities “The award is a collaborative work by members of the Division of Developmental Disabilities (DDD) of the Council for Exceptional Children (CEC) and Special Needs Project (a distributor of books related to disability issues).”  
http://www.dddcec.org/secondarypages/dollygray/Dolly_Gray_Children's_Literature_Award.html


Selection Criteria for Multicultural Awards. Always look at the criteria an association uses when awarding a book. Compare the differences between what each group considers important in the representation of its culture.

The Coretta Scott King Award Criteria:  
http://www.ala.org/ala/mgrps/rts/emiert/eskbookawards/slection.cfm

The Carter G. Woodson Book Award
Criteria: http://www.socialstudies.org/awards/woodson

Pura Belpré Award
Criteria: http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/belpremedal/trms.cfm

American Indian Youth Literature Award Criteria:  
http://www.ailanet.org/activities/AIYLA_Criteria_5_09.pdf

Useful Web Sites


Barahona Center for the Study of Books in Spanish and for Children and Adolescents. California State University at San Marcos. Kellogg Library:  
http://www2.csusmn.edu/cesb/
"Multicultural Children's Authors." List maintained by the Bailey Library at Slippery Rock University. The list is described as "not complete, but representative."
http://academics.sru.edu/library/learnmore/depts/imc/mauthors.htm

Cooperative Children's Book Center (CCBC). "Links to useful multicultural rResources:
http://www.education.wisc.edu/ccbc/links/links.asp?idLinksCategory=4

Ten Quick Ways to Analyze Children's Books for Racism and Sexism
Reprinted from Rethinking Our Classrooms, published by Rethinking Schools
http://www.osi.hu/tep/Workshops/anti_bias/twn_ways.htm

How to Tell the Difference: A Guide for Evaluating Children's Books for Anti-Indian Bias by Doris Seale, Beverly Slapin and Rosemary Gonzales. From Oyate's Web site:

Oyate Criteria for Evaluating Books:

The Miller Early Childhood Initiative of a World of Difference Institute (sponsored by the Anti-Defamation League established in 1913 to fight anti-Semitism. The scope of this Association now extends to fight bigotry, racism, and prejudice for all cultures, lifestyles, and minorities. http://www.adl.org/education/miller/

Children's Books by and about People of Color Published in the United States
"Annual Statistics Gathered by the Cooperative Children's Book Center
School of Education, University of Wisconsin-Madison" [EXCELLENT STATISTICAL SOURCE]