Planning for Instruction

Introduction

This guide explores the resources that help you plan for Writing Coach instruction and examines the suggested ten-day plan for each Writing Chapter, as well as alternate pacing suggestions. It also takes a look at the planning resources available through Writing Coach Online.

During this tutorial, Grade 7 materials are used as examples, but you can generalize most of the information to any grade level.

Ten-Day Plan

Each writing chapter begins with a lesson planner. These pages provide a suggested ten-day plan for teaching the upcoming chapter. Each day of the lesson planner represents a forty- to fifty- minute block.

Lesson Objectives are listed on the right side of the Lesson Planner page. At the bottom of the page, there are reminders about how to assess student progress throughout the chapter.

Within each day’s overview, there are icons that represent the Writing Coach Online features that can be incorporated into instruction. Refer to the key at the top of the Lesson Planner page for an explanation of each icon.
See the ten-day plan listed below for the Grade 7 Nonfiction Narration writing chapter for an example of a ten-day plan:

- **Day 1**: The teacher presents the Chapter Opener and Genre Introduction.
- **Day 2**: This day is spent reviewing the Mentor Text and Student Model.
- **Days 3 and 4**: These are devoted to prewriting.
- **Day 5**: Drafting begins.
- **Day 6**: Students move on to revising.
- **Day 7**: The writing process culminates with Editing and Publishing. Since the editing stage includes a focus on grammar, Day 7 includes references to page numbers from the Grammar Game Plan.
- **Day 8 and Day 9**: There is focus on 21st Century Learning with Make Your Writing Count and Writing for Media.
- **Day 10**: This last day is devoted to Writing for Assessment.

**Alternate Pacing Suggestions**

If the suggested ten-day schedule does not work with your schedule or curriculum, check out the Alternate Pacing Suggestions.

This section provides suggestions for block scheduling and accelerated lesson planning.

Alternate Pacing Suggestions also provides suggestions for addressing the essential components of the lesson within a three-day or five-day format. These plans may be useful if you are using Writing Coach alongside an integrated English language arts curriculum, such as Prentice Hall Literature.
Here is an example of the three-day plan in Narrative Nonfiction chapter:

- Day 1 includes an introduction to the genre along with the Mentor Text and Student Model.
- Day 2 covers prewriting and drafting.
- Day 3 addresses revising, editing, and publishing.

If the five-day plan works better for you, follow the three-day plan and then add Make Your Writing Count on Day 4 and Writing for Assessment on Day 5.

While these lesson plan options are designed to support you, remember that Writing Coach is flexible enough to be used in the way that works best for your classroom. The program’s two-part design makes it easy to locate the specific writing and grammar instruction that you need.

**Writing Coach Online**

Be sure to check out the planning resources available through Writing Coach Online.

Find customizable lesson plans for each day of instruction. Remember that Writing Coach Online allows you to create your own content as well.

After you’ve scheduled a lesson plan or assigned an activity, you can easily view your plan in the online calendar. Remember that you can view your calendar by day, week, or month.

For more information on setting up your calendar, assigning content, and scheduling lesson plans please see the SuccessNet Plus tutorials.

**Review**

This guide explored the lesson planner that appears at the beginning of every Writing Coach writing chapter. It reviewed the ten-day suggested plan, as well as Alternate Pacing Suggestions. Then, it explained how Writing Coach Online can help you plan for instruction.

For more information, please watch the other Writing Coach tutorials.